

21 2.

Fl. Picc. *f*

Ob. *f*

Kl.1 (B) *f*

Kl.2/3 (B) *f*

Asax.1/2 *f*

Tenorsax. *f*

Baritonsax. *f*

Hn.1/2 (F) *f*

Hn.3/4 (F) *f*

Flghn.1/2 *f*

Trpt 1-3 *f*

Tenorhorn *f*

Bariton *f*

Pos.1/2 *f*

Bass *f*

Schlgw. *f*

28

Fl. Picc.

Ob.

Kl.1 (B)

Kl.2/3 (B)

Asax.1/2

Tenorsax.

Baritonsax.

Hn.1/2 (F)

Hn.3/4 (F)

Flghn.1/2

Trpt 1-3

Tenorhorn

Bariton

Pos.1/2

Bass

Schlgw.

TRIO

39

The musical score for the Trio section, measures 39-44, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. Picc.:** Melodic line with slurs and accents.
- Ob.:** Melodic line with slurs and accents.
- Kl.1 (B):** Melodic line with slurs and accents.
- Kl.2/3 (B):** Harmonic accompaniment with slurs and accents.
- Asax.1/2:** Melodic line with slurs and accents.
- Tenorsax.:** Melodic line with slurs and accents.
- Baritonsax.:** Harmonic accompaniment with slurs and accents.
- Hn.1/2 (F):** Harmonic accompaniment with slurs and accents.
- Hn.3/4 (F):** Harmonic accompaniment with slurs and accents.
- Flghn.1/2:** Harmonic accompaniment with slurs and accents.
- Trpt 1-3:** Harmonic accompaniment with slurs and accents.
- Tenorhorn:** Melodic line with slurs and accents.
- Bariton:** Melodic line with slurs and accents.
- Pos.1/2:** Harmonic accompaniment with slurs and accents.
- Bass:** Harmonic accompaniment with slurs and accents.
- Schlgw.:** Snare drum part with slurs and accents.

Dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

45

Fl.
Picc.

Ob.

Kl.1 (B)

Kl.2/3 (B)

Asax.1/2

Tenorsax.

Baritonsax.

Hn.1/2 (F)

Hn.3/4 (F)

Flghn.1/2

Trpt 1-3
a3
p

Tenorhorn

Bariton

Pos.1/2

Bass

Schlgw.

Detailed description of the musical score: This page of a musical score, numbered 8, covers measures 45 to 50. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Flute and Piccolo (treble clef, playing a melodic line with slurs); Oboe (treble clef, playing a melodic line with slurs); Clarinet 1 (B-flat, treble clef, playing a melodic line with slurs); Clarinets 2 and 3 (B-flat, treble clef, playing a harmonic accompaniment); Saxophone 1/2 (treble clef, playing a harmonic accompaniment); Tenor Saxophone (treble clef, playing a melodic line with slurs); Baritone Saxophone (treble clef, playing a melodic line with slurs); Horns 1/2 (F, treble clef, playing a harmonic accompaniment); Horns 3/4 (F, treble clef, playing a harmonic accompaniment); Flugelhorn 1/2 (treble clef, playing a melodic line with slurs); Trumpets 1-3 (treble clef, playing a melodic line with triplets and slurs, marked *a3* and *p*); Tenorhorn (treble clef, playing a melodic line with slurs); Baritone (treble clef, playing a melodic line with slurs); Trombones 1/2 (bass clef, playing a harmonic accompaniment); Bass (bass clef, playing a harmonic accompaniment); and Cymbals (percussion clef, playing a rhythmic pattern with triplets). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

51

Fl.
Picc.
Ob.
Kl.1 (B)
Kl.2/3 (B)
Asax.1/2
Tenorsax.
Baritonsax.
Hn.1/2 (F)
Hn.3/4 (F)
Flghn.1/2
Trpt 1-3
Tenorhorn
Bariton
Pos.1/2
Bass
Schlgw.

65

This page of a musical score, numbered 11, begins at measure 65. It features a full orchestral arrangement with the following parts:

- Fl. Picc.**: Flute and Piccolo, playing a melodic line with a trill in the final measure.
- Ob.**: Oboe, playing a melodic line with a trill in the final measure.
- Kl.1 (B)**: Clarinet in B-flat, playing a melodic line with a trill in the final measure.
- Kl.2/3 (B)**: Clarinet in B-flat, playing a melodic line with a trill in the final measure.
- Asax.1/2**: Alto Saxophone, playing a melodic line with a trill in the final measure.
- Tenorsax.**: Tenor Saxophone, playing a melodic line with a trill in the final measure.
- Baritonsax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Hn.1/2 (F)**: Horn in F, playing a rhythmic accompaniment of eighth notes.
- Hn.3/4 (F)**: Horn in F, playing a rhythmic accompaniment of eighth notes.
- Flghn.1/2**: Flugelhorn, playing a melodic line with a trill in the final measure.
- Trpt 1-3**: Trumpets, playing a melodic line with a trill in the final measure.
- Tenorhorn**: Tenor Horn, playing a melodic line with a trill in the final measure.
- Bariton**: Baritone, playing a melodic line with a trill in the final measure.
- Pos.1/2**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Bass**: Bass, playing a rhythmic accompaniment of eighth notes.
- Schlgw.**: Cymbals, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and trills.

69

Fl. Picc.
Ob.
Kl.1 (B)
Kl.2/3 (B)
Asax.1/2
Tenorsax.
Baritonsax.
Hn.1/2 (F)
Hn.3/4 (F)
Flghn.1/2
Trpt 1-3
Tenorhorn
Bariton
Pos.1/2
Bass
Schlgw.

Detailed description: This page of a musical score covers measures 69 through 72. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute/Piccolo, Oboe, Clarinet 1 (B-flat), Clarinet 2/3 (B-flat), Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2 (F), Horn 3/4 (F), Flugelhorn 1/2, Trumpets 1-3, Tenorhorn, Baritone, Trombones 1/2, and Snare Drum. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A rehearsal mark '69' is placed at the beginning of the first staff. The music is arranged in a standard orchestral format with woodwinds in the upper staves and brass in the lower staves.